

Cat # 20415-HB

5 - 7 octaves handbells

Level 5

drum kit and Latin percussion or performance percussion mp3

ENHEBRADO DE LA AGUJA DEL ESPACIO

(Threading the Space Needle)



composed by

Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Honorable Mention, *Bells of the Sound All That Jazz! Composition Contest*"

ENHEBRADO DE LA AGUJA DEL ESPACIO

for 5-7 octaves handbells and drum kit/Latin percussion *

Cat. 20415-HB

Level 5

Handbells used: 5 - 7 octaves

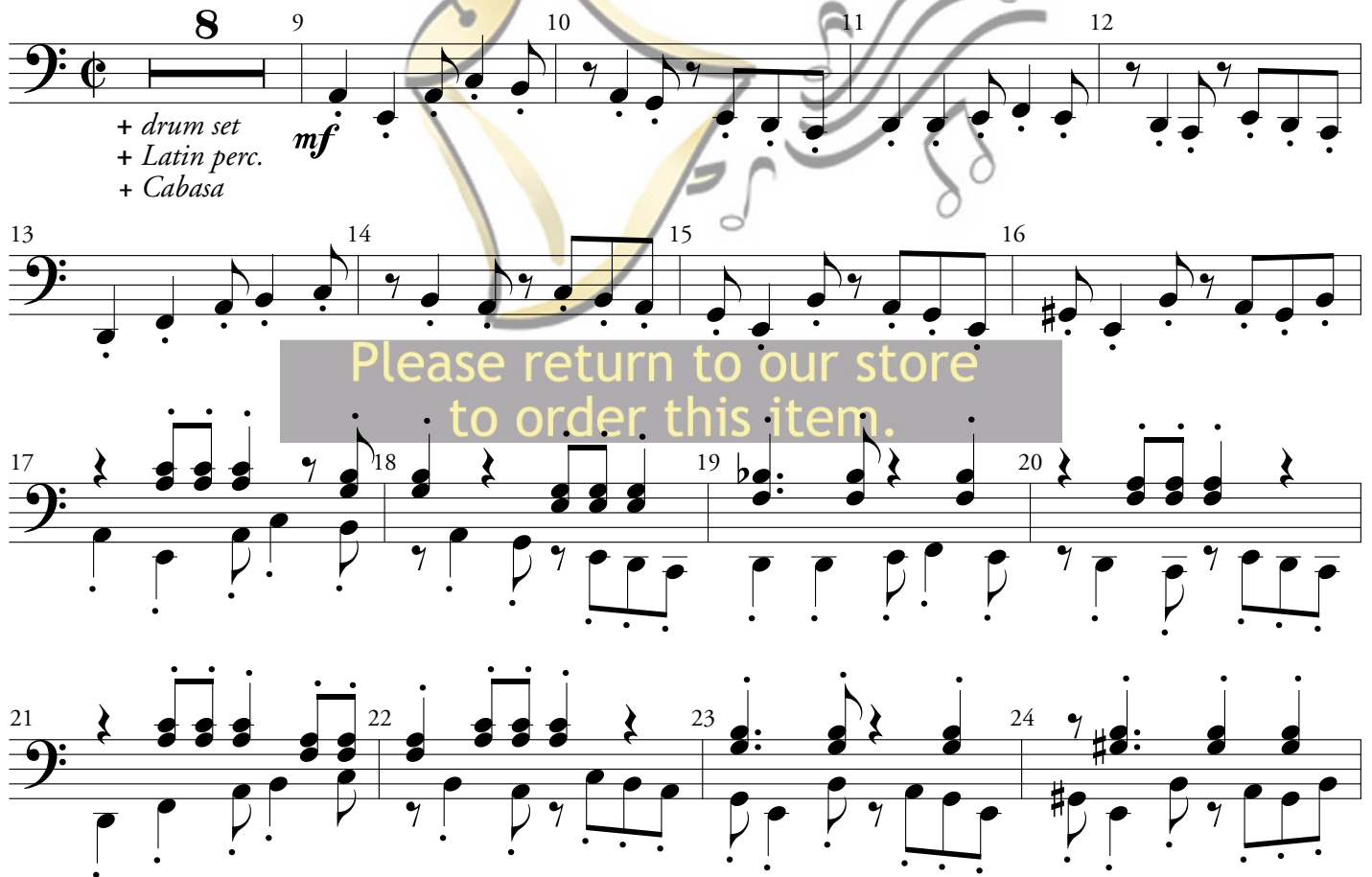


All staccato notes are malletted unless otherwise noted.

* Percussion accompaniment mp3 can be purchased from the publisher if percussion instruments are not available for performance.

Latin feel ($\text{♩} = \text{c. } 96$)

composed by Matthew Prins



8 9 10 11 12

+ drum set
+ Latin perc.
+ Cabasa

mf

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* vib. 26 27 vib.

28 29 30 vib.

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31 32 33 vib.

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34 35 36 vib.

37 vib.

38 39

40 41 42 43

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44 45 46 47 Sk

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48 RT 49 p 50 51

mf RT

52 53 54 55 [m. roll F#5 up]

Sk (D#5 bell)

Sk

56 57 58

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ff

f

vib.

59 60 61

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vib.

vib.

Musical score for measures 62-64. The score is written for piano in two staves: Treble and Bass. Measure 62 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line consists of quarter notes. Measure 63 continues this texture. Measure 64 shows a change in the treble texture, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

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Musical score for measures 65-67. Measure 65 includes a vibrato marking 'vib.' in the treble staff. Measure 66 features a complex chordal texture with sixteenth-note patterns in the treble. Measure 67 includes another vibrato marking 'vib.' in the treble staff. The bass line continues with quarter notes and eighth notes.

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Musical score for measures 68-70. Measure 68 features a complex chordal texture in the treble. Measure 69 includes a vibrato marking 'vib.' in the treble staff. Measure 70 continues the complex texture in the treble. The bass line consists of quarter notes and eighth notes.

Jazz Swing $\text{♩} = \text{♩}^3$

71 72 73 76

3

3

f

- Latin perc.
- Cabasa

77 *mf* 78 79 80

f

mf

81 82 83 84

85 86 87 88

89 *ff* 90 91

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92 93 94

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95 96 97 Sk

98 99 100

101 102 103 104 105

mp

106 107 108 109 110

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111 112 113 114

f

115 116 117 118

119 120 121 122

123 124 125

126 133 134

7

mf

Bottom notes m. 133-148 played by 7-octave choirs only

135

136

137

Musical notation for measures 135-137 in bass clef. Measure 135 starts with a bass clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Measure 136 continues the pattern with some accidentals. Measure 137 has a few quarter notes.

138

139

140

Musical notation for measures 138-140 in bass clef. Measure 138 has a whole rest. Measure 139 continues with eighth notes. Measure 140 has some accidentals.

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141

142

143

Musical notation for measures 141-143 in grand staff. Measure 141 has a piano (*p*) dynamic and a slur over the treble clef staff. Measure 142 continues the slur. Measure 143 has a fortissimo (*ff*) dynamic and some accents.

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144

145

146

Musical notation for measures 144-146 in grand staff. Measure 144 has a piano (*p*) dynamic and a slur over the treble clef staff. Measure 145 continues the slur. Measure 146 has some accidentals.

147 *ff* 148 149 *p* Sk *mf*

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150 Latin Jazz = *f* + Cabasa + Latin perc. 151 152

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153 154 155 156

Musical score for measures 157-159. Measure 157 and 158 are marked with *Sk*. Measure 159 is marked with *ff*. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 158 and 159.

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Musical score for measures 160-162. Measure 161 is marked with *vib.*. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

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Musical score for measures 163-165. Measure 163 is marked with *vib.*. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

166 167 168

Sk

ff

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169 170 171

Sk

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172 173 174

175 176 177

sub. p *ff*

This block contains the musical notation for measures 175, 176, and 177. It features a grand staff with treble and bass clefs. Measure 175 is marked *sub. p* and measure 177 is marked *ff*. The notation includes chords, single notes, and slurs. A large watermark "Copyrighted material." is overlaid across the bottom of this section.

178 179

Sk RT

This block contains the musical notation for measures 178 and 179. It features a grand staff with treble and bass clefs. Measure 179 includes a slur labeled "Sk" and a measure with a slur labeled "RT". The notation includes chords, single notes, and slurs. A large watermark "Please return to our store to order this item." is overlaid across the bottom of this section.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

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ENHEBRADO DE LA AGUJA DEL ESPACIO

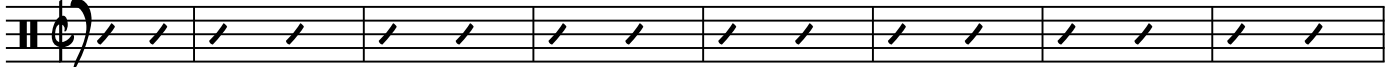
CAT. 20415-P 3
DRUM SET

DRUM SET

Latin feel (♩ = c. 96)

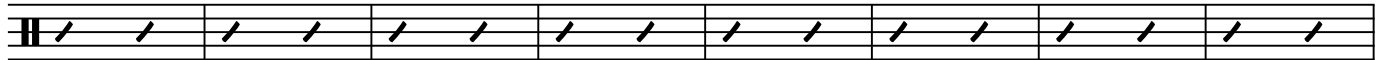
COMPOSED BY MATTHEW PRINS

SOLO 3-2 SON CLAVE *

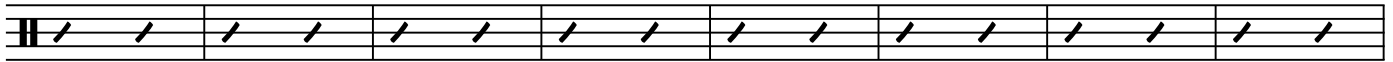


mf

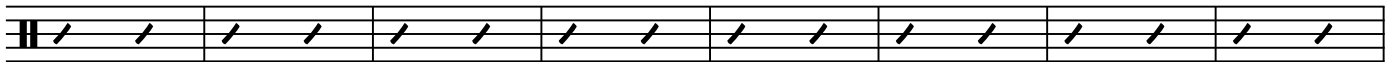
TUTTI



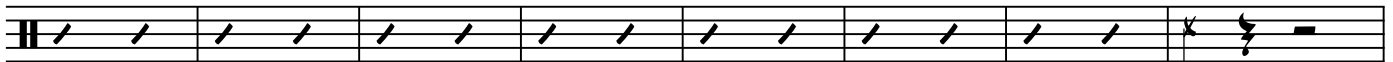
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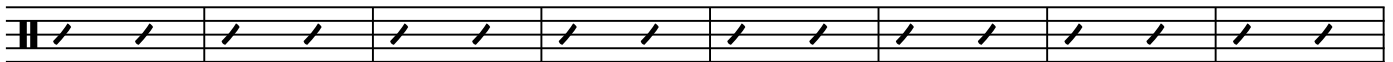
17



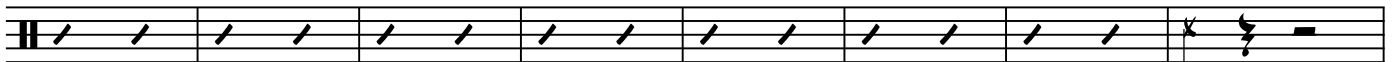
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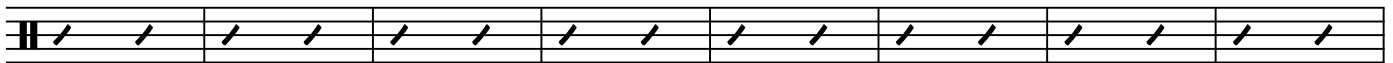
33



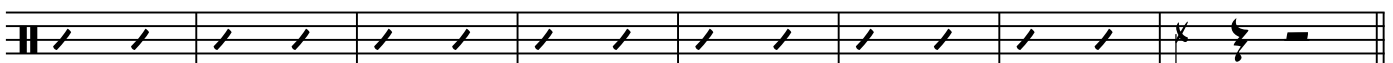
41 *mf*



49



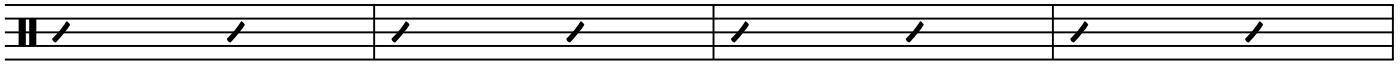
57 *mf*



65

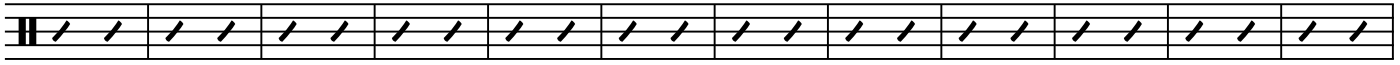
* A straight Cuban rhythm with the emphasis on 1, 2-and, and 4 in the first measure, and 2 and 3 in the second measure. etc.

JAZZ SWING SOLO

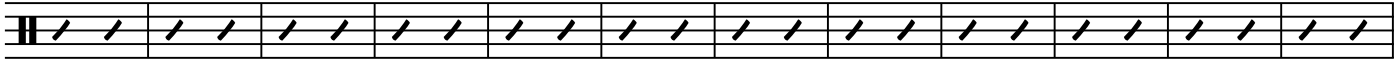


75 *mf*

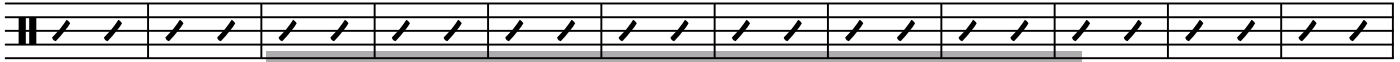
TUTTI



77

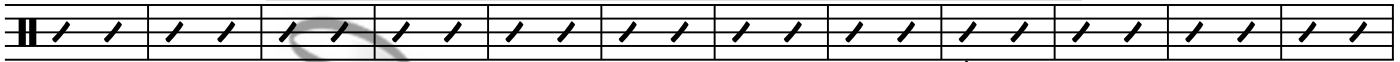


89



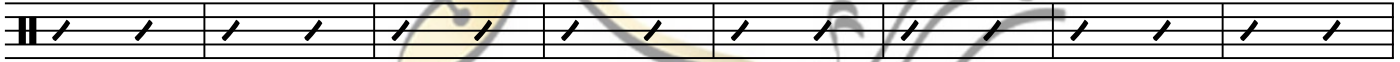
101 *pp*

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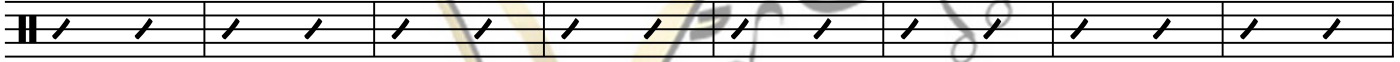
113 *mf* *p* *mf* *p* *mf* *p* *mf*

SOLO



125 *f*

TUTTI



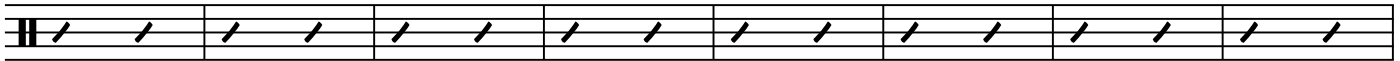
133 *mf*



141

3-2 SON CLAVE

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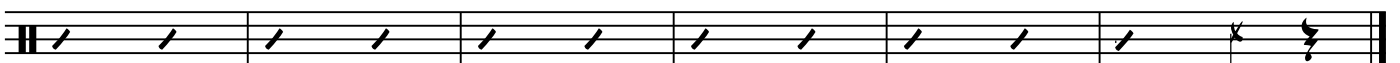
151 *mf*



159



167 *f*



175 *p*

f

2

ENHEBRADO DE LA AGUJA DEL ESPACIO

PERCUSSION 2 (CABASA OR SIMILAR)

CAT. 20415-P 2

COMPOSED BY MATTHEW PRINS

Latin feel (♩ = c. 96)

mf

9

17

25

33

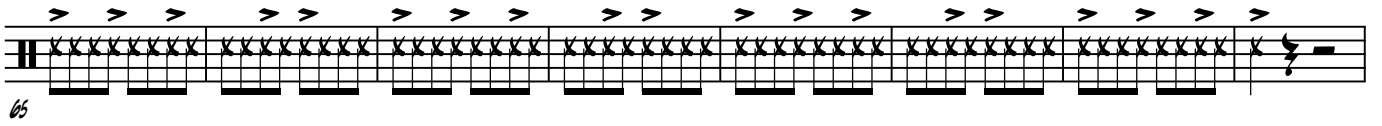
41

mf

49

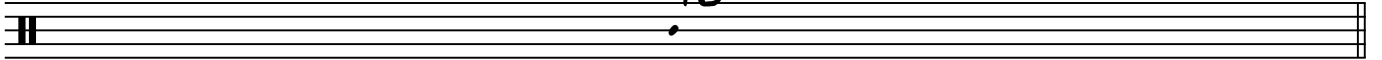
57

mf

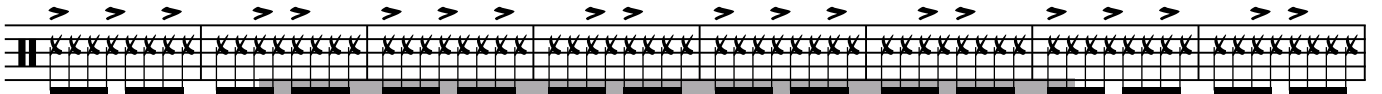


65

78



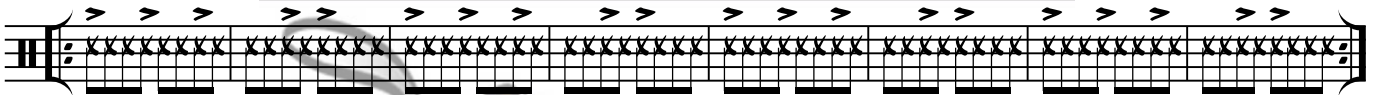
78



151

mf

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159



167

f



175

p

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ENHEBRADO DE LA AGUJA DEL ESPACIO

PERCUSSION 1 (CLAVE OR SIMILAR)

CAT. 20415 P-1

Latin feel ($\text{♩} = \text{c. } 96$)

COMPOSED BY MATTHEW PRINS

CLAVES 

















51



57

mf



63



69

mf



152

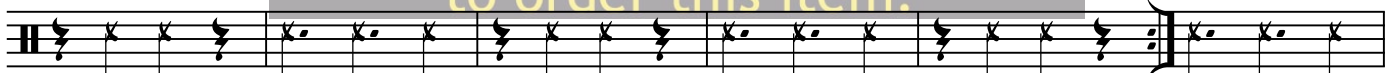


158



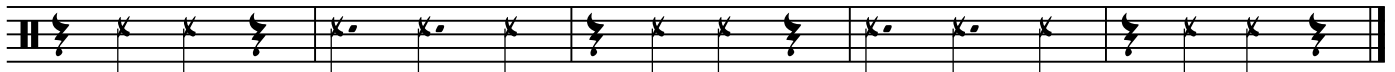
164

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to order this item.



170

p



176

f